

Scribal Arts

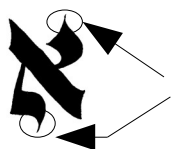
End of Semester Project

The aim of the project is to show mastery of scribal arts.

Choose from one of the projects below:

1. An alephbet (not including final letters) drawn by you - not necessarily on klaf – perhaps even on the iPad) written by you. There should be a running commentary that highlights the various forms and halachic aspects/nuances of the letters.

e.g.



The aleph is made of a vav, and two yuds.

To beautify the letter there is little point at the bottom and top of the yud.

The page 'Forms of the Letters' from our wiki should be your guide.

2. A menorah of Psalm 67 either on klaf or off klaf



3. An artistic rendering of a letter, or letters, based on the deeper understandings of the alephbet, accompanied by a page essay that explains your art and the letter in a deeper way. Your guide for this could be the book 'The wisdom of the Hebrew alephbet.'

4. A passuk from Proverbs/*Mishlei* that is carefully written on a piece of Klaf, and shows a high degree of accuracy of the script we have learnt. It should be have the correct reference written in Hebrew (e.g. *Mishlei* 2:23), as well as it's translation.

5. Another project that you would like to do, and which is approved by Rabbi Margrett.

Rubric

Each project will be out of 50 points.

Due to the various nature of each of the projects below is a general marking rubric:

46-50

Has demonstrated mastery in the form and/or meaning of the alephbet.

The form of the alephbet is technically correct to a high standard.

Explanations are well written in clear English, has a variety of sources, and contains multiple ideas.

40-45

Has demonstrated proficiency in the form and/or meaning of the alephbet.

The form of the alephbet is mostly technically correct – more than three mistakes are made.

Explanations are mostly well written, has a few sources (less than five), and contains a few ideas (less than five).

30-39

Has demonstrated a basic understanding in the form and/or meaning of the alephbet.

The form of the alephbet is somewhat technically correct – more than seven mistakes are made.

Explanations are not written in clear English, has minimal sources (less than three) , and contains minimal ideas (less than three)

0-29

Has not demonstrated a basic understanding in the form and/or meaning of the alephbet.

The form of the alephbet is not technically correct – more than twelve mistakes are made.

Explanations are unclear and confused, has no sources, and contains only one idea.